

djCoos, tango dj from Rotterdam, Netherlands

About sound quality:

"In my opinion it's important to have good quality music.

I've learned that it's necessary to combine a good choice of music with a good sound quality, to create a lively and relaxed atmosphere in a milonga. This is why, in case there is no good sound equipment on location, I might come with my own sound equipment when I'm DJing ... "

"But not only the equipment but also the recording of the music is important. The mp3's that can be found on the internet, are not good enough to play in a milonga."

"Since 2007 I've been busy loading CD's on an external hard disc. I do this in .wav quality. After they've been loaded, I listen to the individual tracks and rate them on sound quality and suitability for dancing. Often different CDs contain the same tracks. However, the sound quality of these tracks varies widely. Naturally I choose only the best tracks to play in a milonga."

About danceability:

"In a milonga it's very important that the music is suitable dancing: the music is the language the dancers use to communicate."

"In classical tangomusic as well as in what I call "Offtango", there should be a clear tangorhythm."

About his formula:

"There are beautiful old tangos around. In many milongas the DJs play only these old tangos. However, my choice of music is more varied than this."

"In Buenos Aires the tango world is changing. New music groups are formed and they innovate tango, to integrate it with the modern age. It's not neotango, it's different from old tango. This stream of tango doesn't have a name yet. For convenience I'd like to call it young tango."

"In addition I'd like to play more offtango music: danceable music that is not tango at all, but which lends itself perfectly for dancing Argentine tango."

"When I'm DJing, the proportion of classical tango to new music will be about 50/50. Here the new music includes neotango, young tango and offtango music."